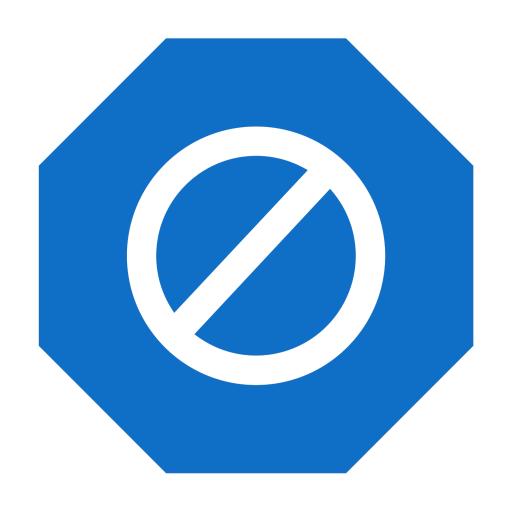


## Be Brief

- No life stories
- Give the value
- Nail the one thing you want the listener to hold onto



## Be Gone

- Resist the urge to elaborate and embrace the silence
- Always leave them wanting to ask more questions
- End with an Action Step or question, when appropriate



## Example:

- My name is Ashley and I have a decade's worth of experience in helping others, working primarily with children who have special needs. Over the past few years, I've been strengthening these skills through my work with a local agency to support inclusive education. Eventually, I'd like develop education policy in regard to classroom adaptations for students with special needs. I read that your organization is involved in educational policy. Can you tell me how someone with my experience may fit into your organization?
  - Be flexible
  - Rehearse but don't sound rehearsed
- I recently graduated from college with a degree in social sciences. I worked as an intern at the local substance abuse center as well as interning with a local mental health agency. I'm looking for a job that will put my new skills in social science to work.



## **Creating Your 30 Second Message Worksheet**

<ul> <li>I. IDENTIFY YOUR OBJ</li> <li>Why do you want to do</li> </ul>	JECTIVE: eliver this message? Write a clear-cut, concise objective in the space below
• OBJECTIVE:	enver triis message. Write a crear cat, concise objective in the space below
<ul> <li>II. KNOW YOUR LISTER</li> </ul>	NEK:
<ul> <li>Who will hear this mes What facts do you kno message?</li> </ul>	ssage? Write down as much information as you can about your listener(s). ow about your listener(s) that might influence the way you deliver your
<ul><li>WHO'S LISTENING?</li></ul>	
•	



III. THE RIGHT APPROACH:
How will you get your message across? What is your strategy, game plan or theme Write your approach in the space below.
APPROACH:
<u></u>
IV. SELECT YOUR HOOK:
In one sentence, what is the most unusual, interesting, dramatic, or humorous par of your message?



• V. BUILD THE BODY:
<ul> <li>The what, who, where, when, why, and how of your message are the questions which are answered in the body.</li> </ul>
•
• VI. DECIDE ON A CLOSE:
<ul> <li>Do you want to use an action close (hard sell) or a reaction close (soft sell)? Whic strategy will work best with your objective, approach, and listener(s)?</li> </ul>
• VII. YOUR 30 SECOND MESSAGE:
•

